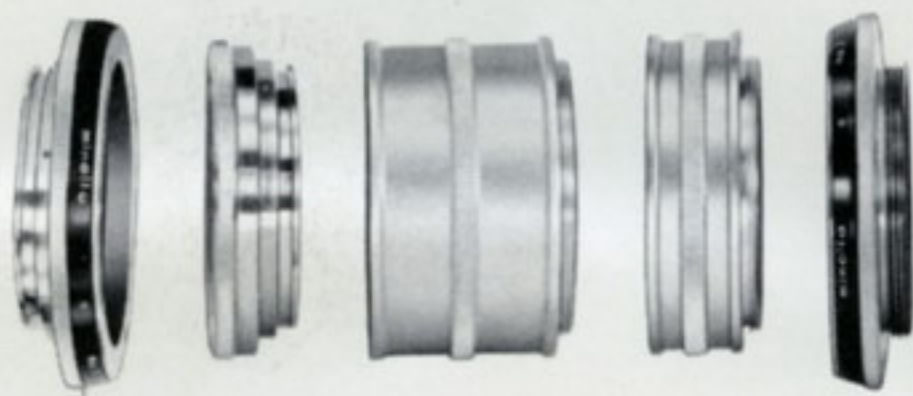






## EXTENSION TUBES

An inexpensive yet highly effective means of copying documents, insect specimens and other objects. The set is complete with five separate tubes, all of which can be used in multiple combinations with standard Rokkor Lenses and Minolta SR cameras. Because the tubes can be arranged into nine different lengths, frame-filling photos of areas as small as  $0.7 \times 1.0$  inches ( $1.7 \times 2.6$ cm) are possible with the 55mm Rokkor Lens.



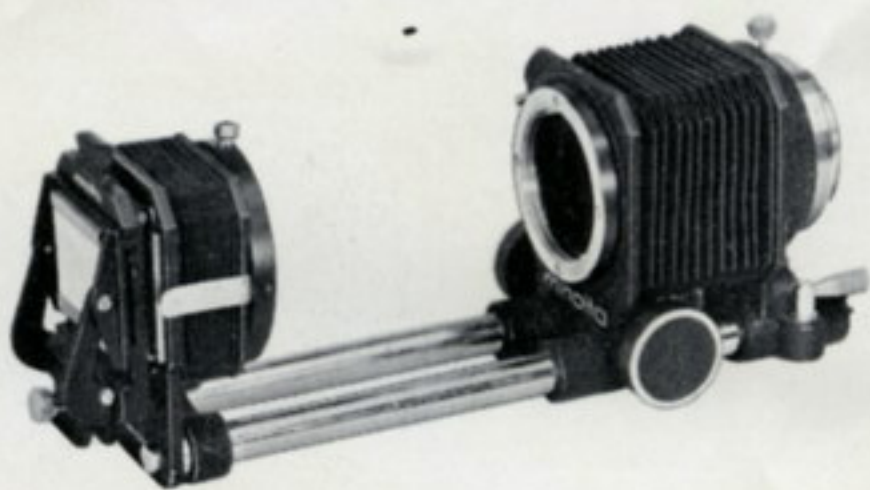
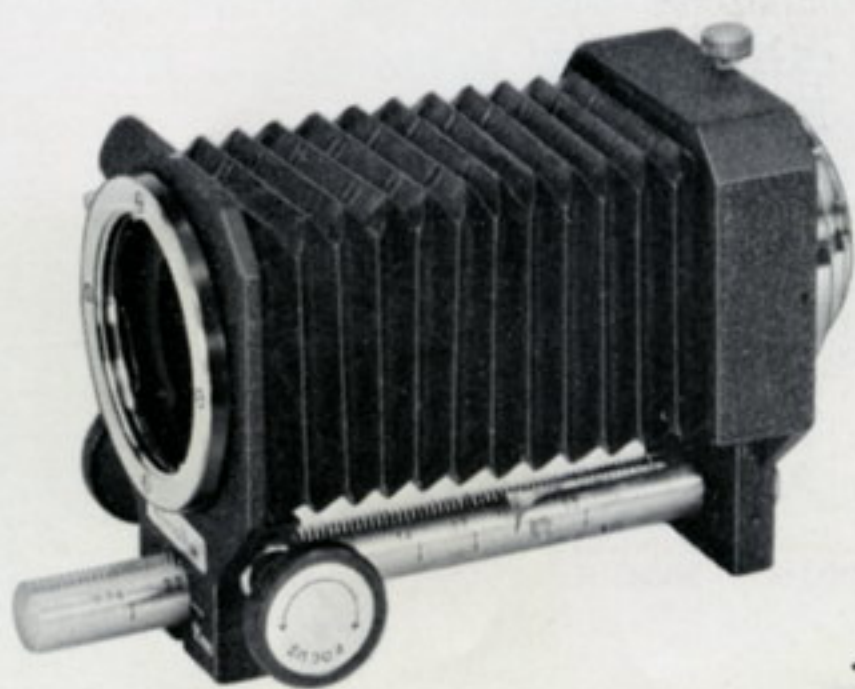


## EXTENSION BELLOWS I

More versatile and slightly more expensive than extension tubes, this extension bellows set permits extremely precise photo copying. The bellows is a compact folding-type unit and can be used with various Minolta Rokkor Lenses. With the 55mm Rokkor Lens, close-ups of 0.2—2.4X magnification can be obtained.

## EXTENSION BELLOWS II

Similar in function to the Bellows I, but of more rigid construction. Features a double rail support for perfect alignment of the bellows assembly and the lens and camera body. Used with the Minolta Rokkor 55mm standard Lens, close-ups of 1.0-3.2X magnification can be achieved. In addition, the Bellows II is equipped with a slide copying attachment to permit duplication of slides.





## MICROSCOPE ADAPTER

A two-piece optical device which permits simple and precise microphotography the Minolta way. One section bayonets into the camera body in place of the lens while the other ends fits into the ocular adapter tube section of the microscope. With this adapter, moving specimens can be followed with the eye to the precise moment of exposure.





## ROKKOR LENSES

Generally acknowledged to be one of the world's few great systems of photographic optics, Minolta Rokkor Lenses provide unlimited versatility to the 35mm photographer. Minolta builds more than 30 interchangeable Rokkor Lenses, covering the full range from 18mm panoramic ultra-wide angle to 1000mm super-telephoto, and zoom lenses from 50mm to 500mm.

Computer-designed\* Rokkors have earned immense popularity among professional and amateur photographers for many reasons, including the following: Even brightness from corner to corner; superb color reproduction; high resolving power with sharp contrast between image and background; and convenient mechanisms and ease-of-handling.

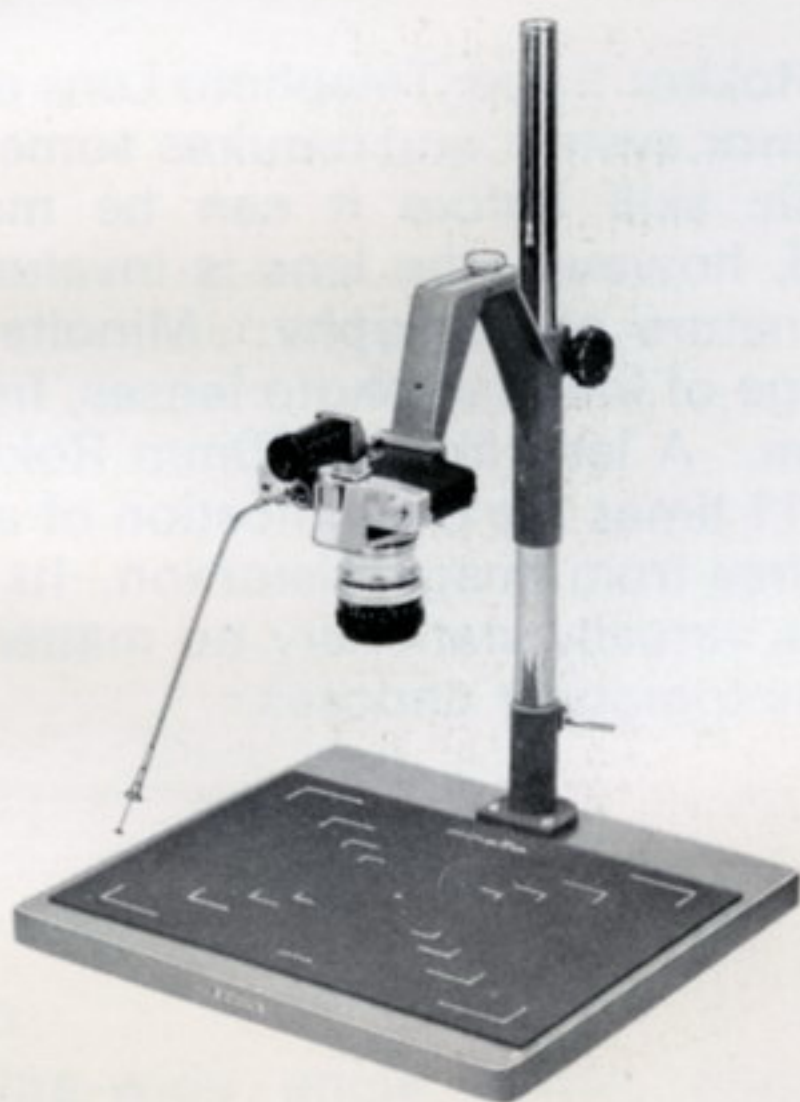
Rokkor Lenses are made exclusively by Minolta for Minolta cameras. In fact, Minolta is one of only two companies in Japan and one of very few in the world that manufactures its own optical glass and lenses for its cameras. The company believes that only through such uncompromising quality control can it guarantee the precision optics so vital to advanced photography.





## COPYING STAND

When copying flat or three-dimensional objects, this stand provides the rigid camera support, so vital for precision copying. The camera locks securely in place on an easily adjustable arm. Exact markings for copy centering are provided.



## CLOSE-UP LENSES

These are supplementary lenses of typical Minolta optical quality designed especially for the Minolta SR system. They fit any Rokkor Lens designed to accommodate a 52mm or 55mm filter mount diameter for extreme close-ups and copying. Lens # 1 permits a close-up range of 23"—13" (60—33cm) with the Rokkor 55mm Lens, lens # 2 permits a range of 14"—10" (36—26cm)





## MACRO ROKKOR LENS

For extreme close-up photography, this unusually sharp Rokkor has no peer. It focuses from infinity down to 9 inches (23 cm) with just a standard Leica mount adapter. Use of an intermediate ring permits 1:1 close-ups. And because this Rokkor has a Leica mount, it may be used with any cameras or enlargers which have a similar mount. The intermediate ring, Leica mount adapter, reverse ring and key are furnished with the lens. Reversely mounted, it can be used for general photography.



## MAGNIFIER V

A highly useful tool for precise focusing when making macro-photographs, copying and for taking distant telephotos. It features an adjustable eyepiece and 2.5X magnification power.





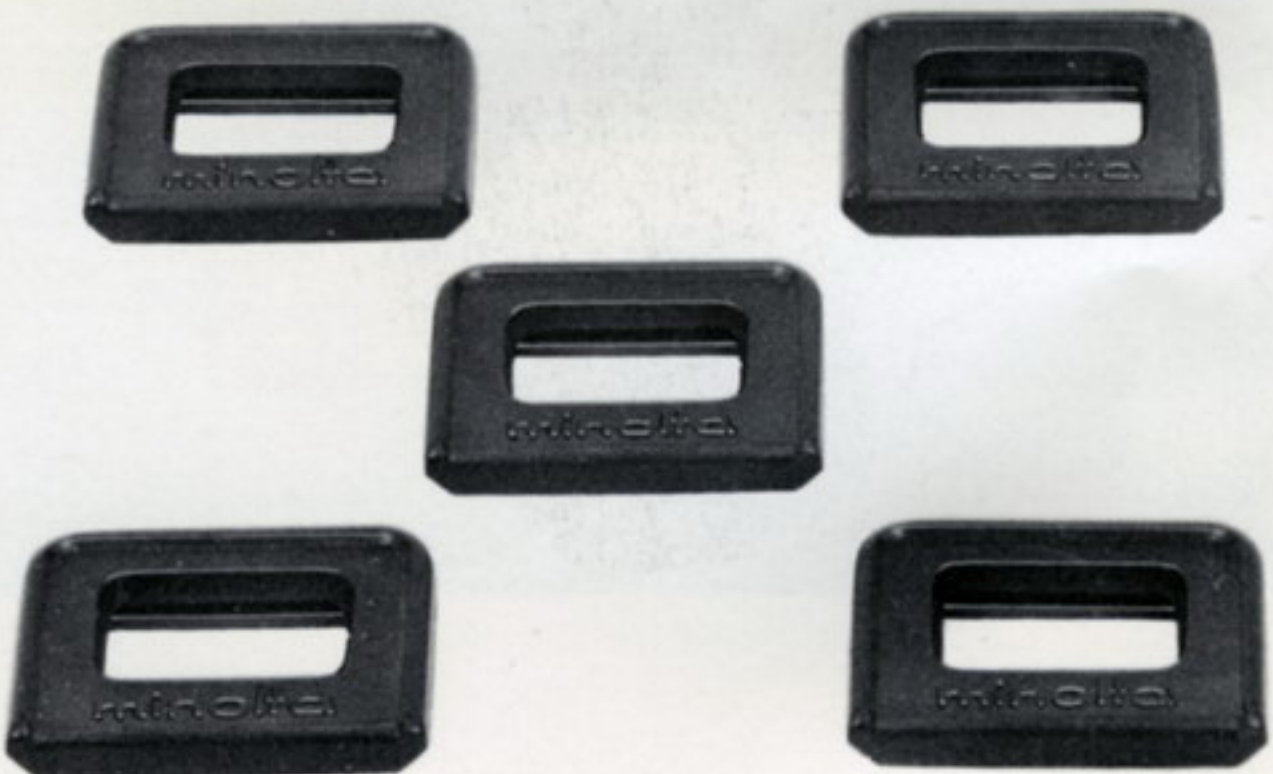
## ANGLE FINDER V

Eyepiece attachment which permits viewing with the camera held below the eye. Focusing may be made from any position as the finder can be rotated in a full circle and a right-way-round image can be achieved. The eyepiece is adjustable for individual eyesight.



## EYEPIECE CORRECTION LENSES V

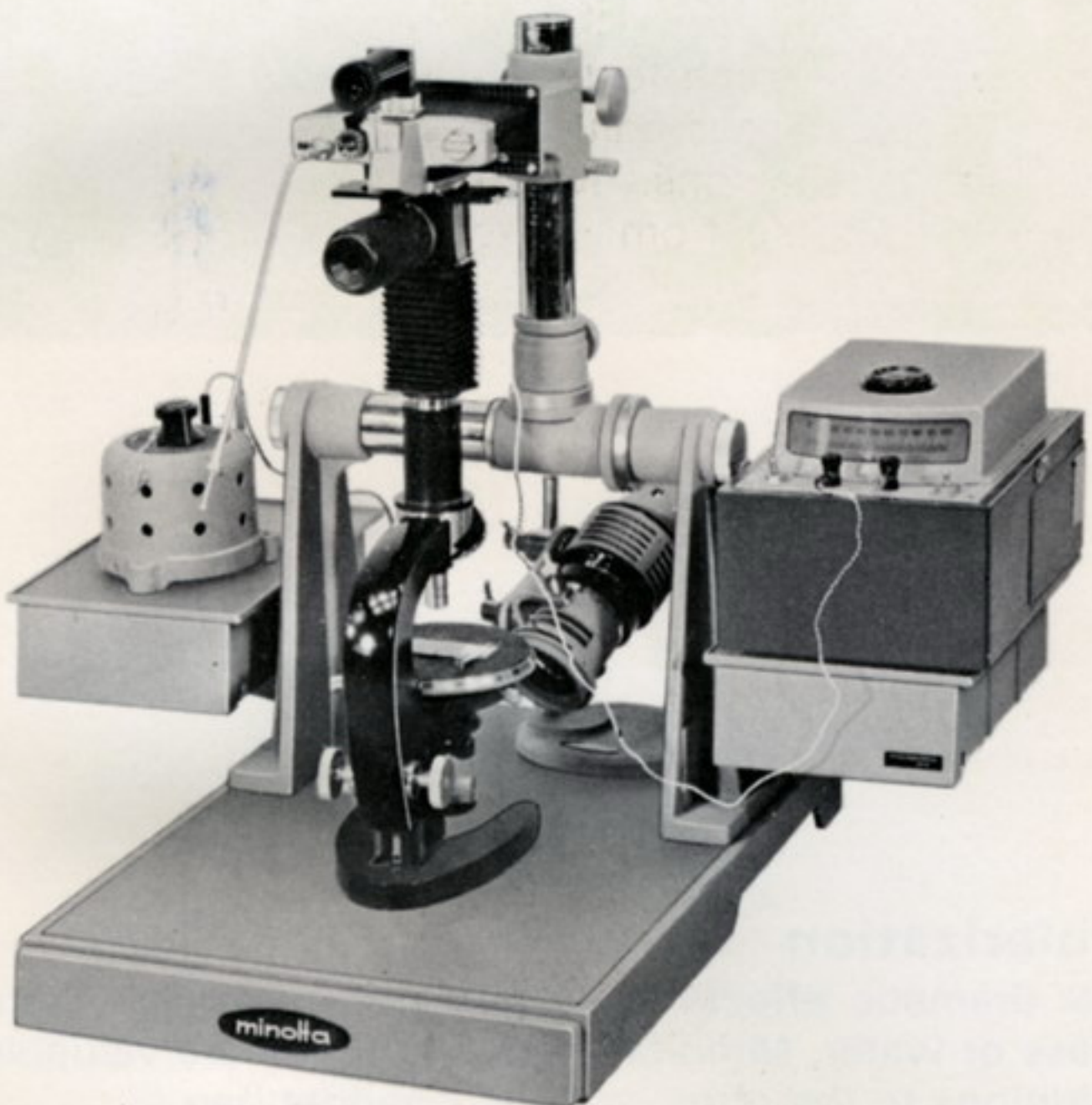
These lenses attach to the viewfinder window, and allow precise focus adjustments for far-sighted and near-sighted persons. Minolta makes nine different diopter strengths, from  $-4$  to  $+3$ .





## UNIVERSAL MICROSCOPE PHOTO SYSTEM

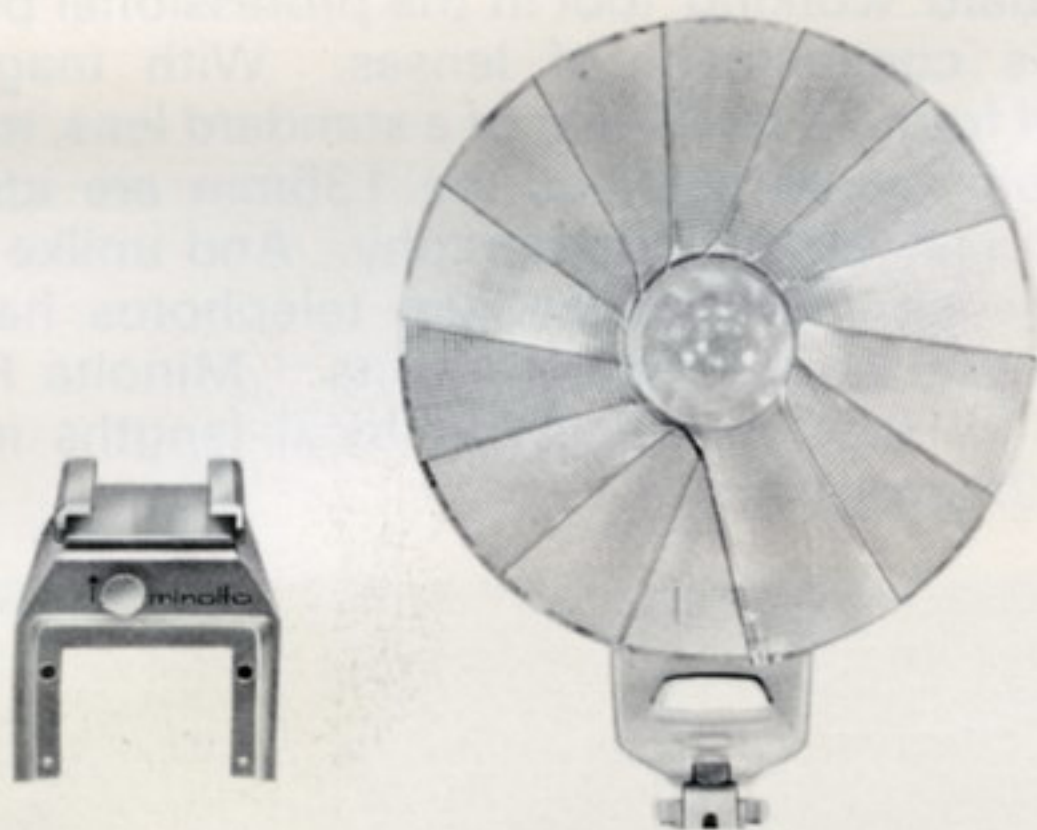
This total and highly-specialized microphotography system has a score of uses in hospital and college laboratories, or for the microphotography hobbyist. The system includes a variable resistor for the light source, galvanometer, illuminator, base, camera support, cabinet, mirror box, bellows, eyepiece, photo cell, and magnification adjusting pillar. It may be adapted for use with virtually any microscope, and features a completely vibration-free operation, built-in lighting device and a highly sensitive exposure meter.





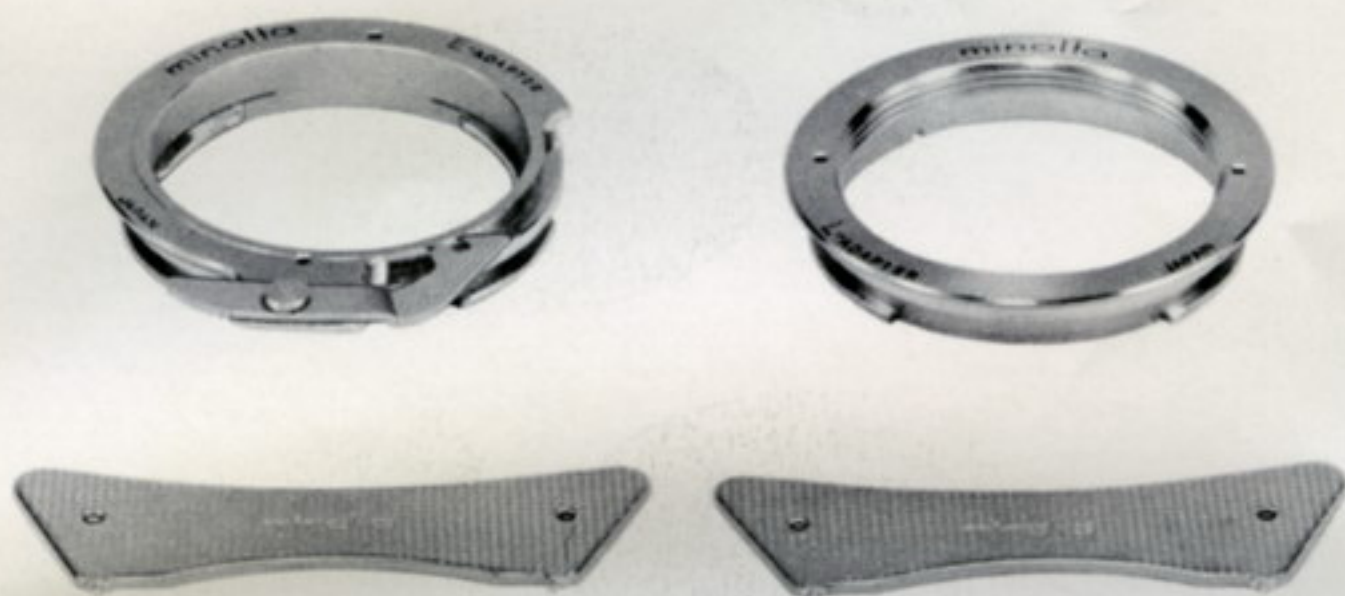
## FLASHGUN AND ACCESSORY SHOE V

Compact and lightweight, this folding reflector flash unit attaches to the camera's accessory shoe mount. It accepts interchangeably all regular base, glass base and M2 type bulbs, and swivels to any of six click-stop positions. The accessory shoe V can be attached easily to the camera's eyepiece frame.



## LENS MOUNT ADAPTERS

Minolta makes adapters for Leica, Praktica and Exakta lenses, all of which lock securely to Minolta SR camera bodies with use of a special key. Focus for all lenses in this group, with the exception of Leica, can be controlled through the full-range. Also, Leica-mounted lenses can be used only for close-up photography and copying.





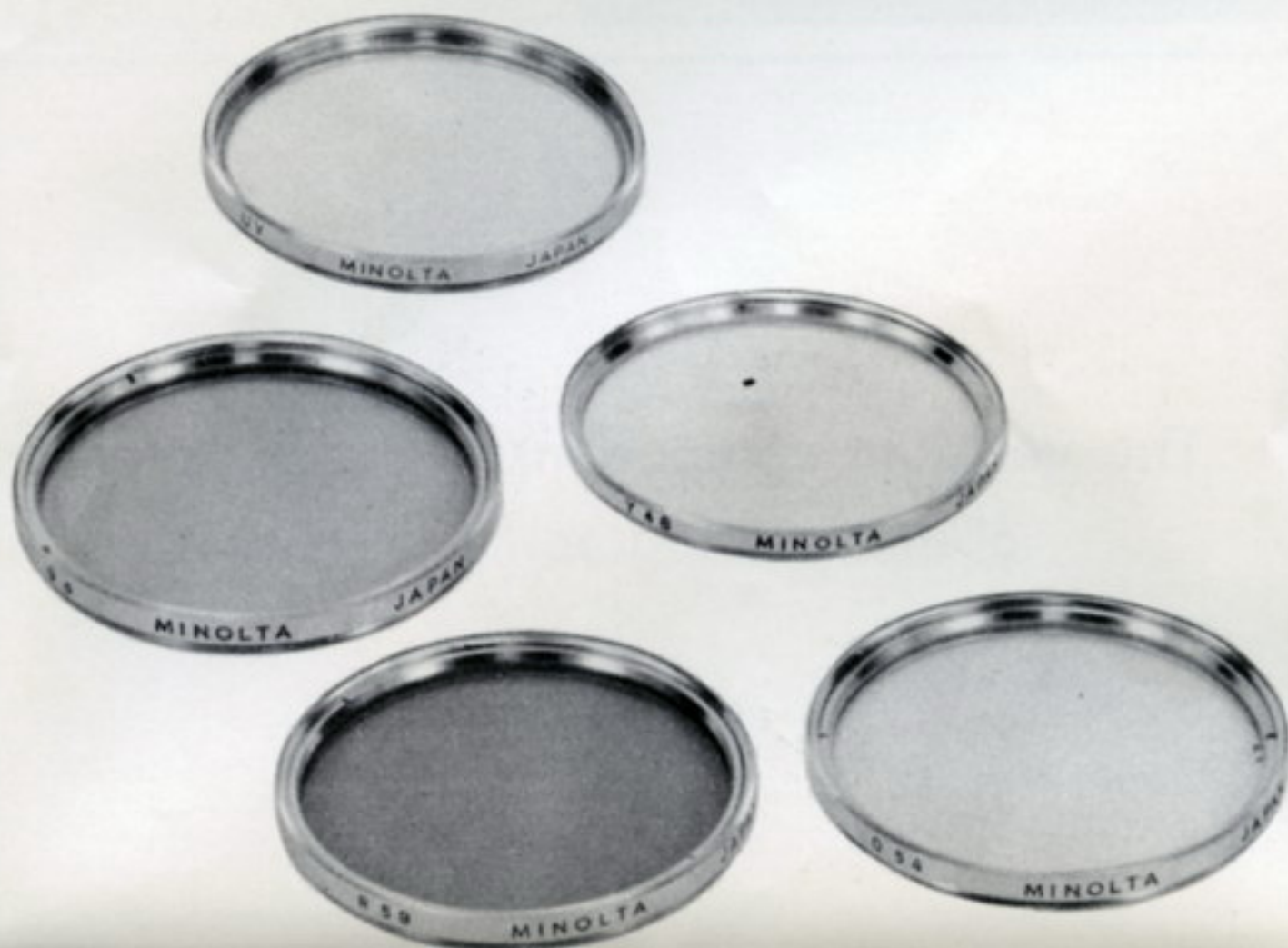
## POLARIZING FILTERS

These special filters help eliminate or control reflections, and can also be used to darken skies to produce unusual and dramatic photographic effects. They may be used with any Rokkor Lens having a 52 or 55mm filter diameter.



## SOLID GLASS FILTERS

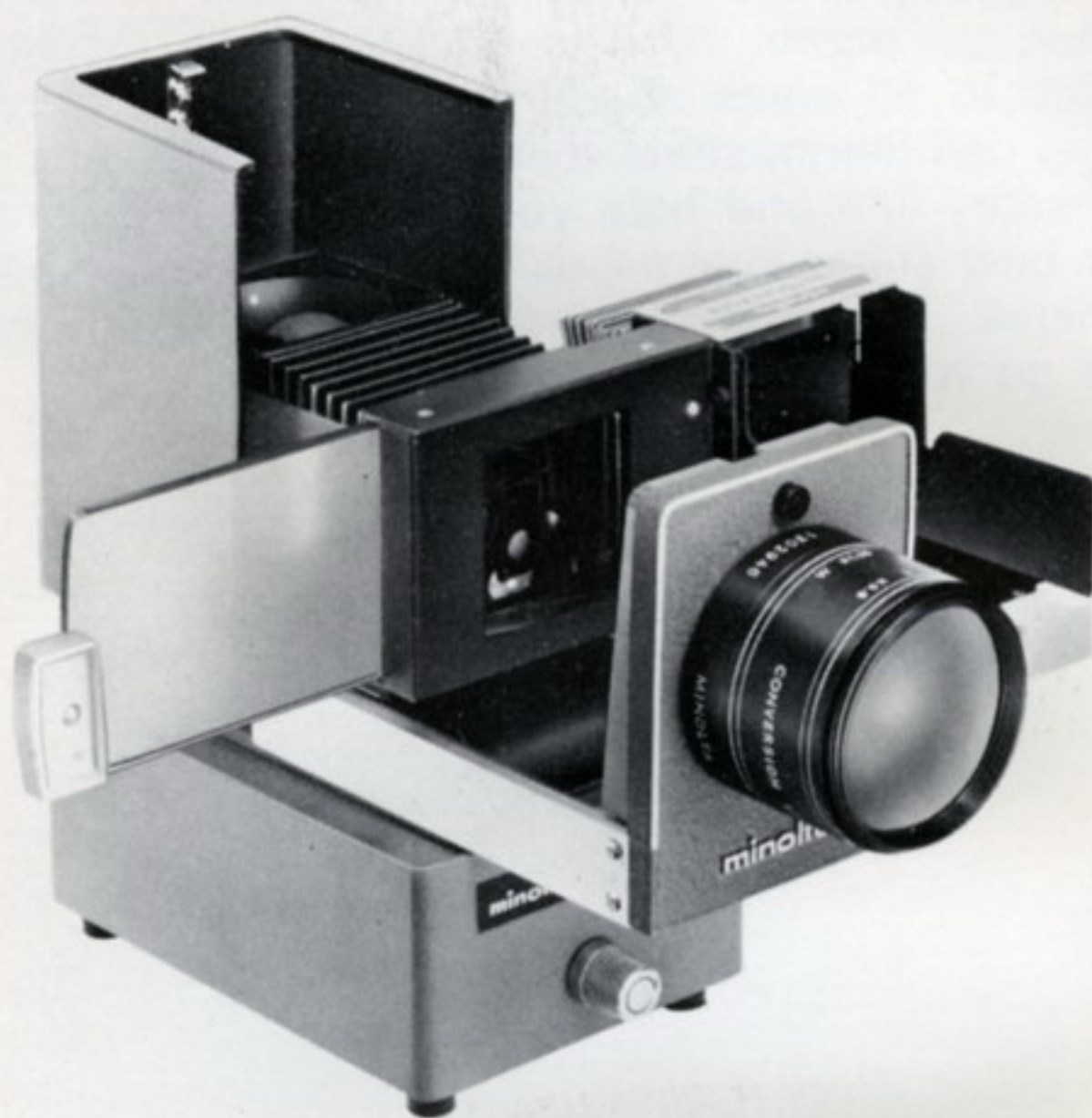
Minolta filters conform to the same high standards of quality as Minolta Rokkor Lenses. Their surfaces are ground optically flat to avoid distortion, and the discs are mounted in satin finish metal rings, threaded to seat perfectly. Filters available include UV, yellow, orange, green, ND, 80B, 85A and 1A in lens mount diameters ranging from 46mm to 126mm.





## MINI 35 II SLIDE PROJECTOR

This deceptively small 35mm slide projector carries like a camera and sets up in seconds. Once it's set up, the Mini 35 II will completely fill a 36" screen from a distance of just 7 feet (2m). Its highly-acclaimed optical system incorporates a 75 mm F/2.5 Rokkor projection Lens, plus a triple condenser system for extra bright, evenly lighted images. Optional accessories for unlimited versatility include auto-changer, conversion lens, cooling blower and strip film carrier.



## OTHER ACCESSORIES

Other attachments and accessories made by Minolta for Minolta SR cameras include eveready leather camera case, cable release, lens cap, rear lens cap, body cap, gadget bag, lens shade and eyepiece hood.



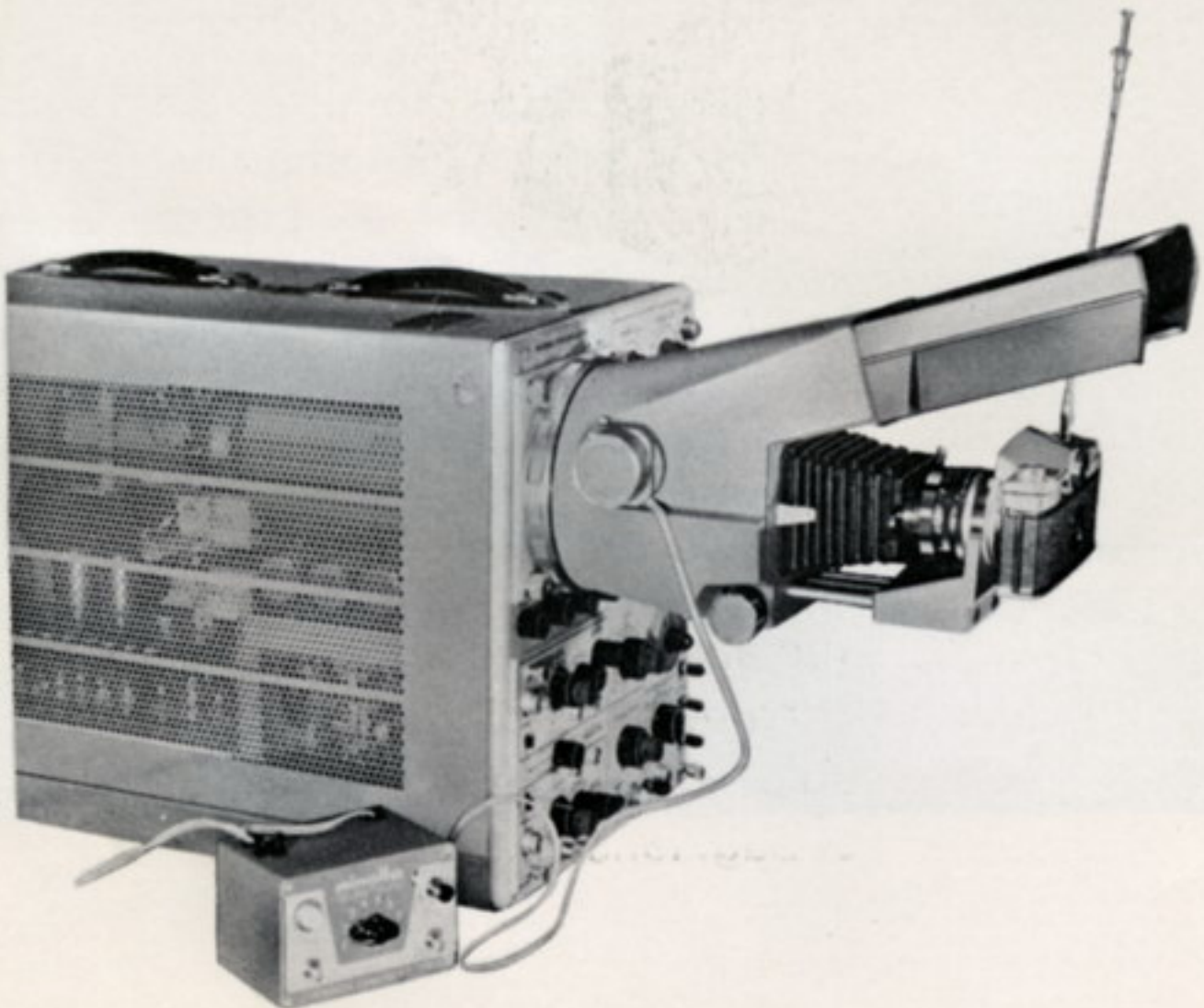
## PANORAMA HEAD

Fits between any Minolta SR camera and a tripod to permit complete panoramic pictures with overlapping sections. The head rotates in a  $360^{\circ}$  circle, with marked intervals of  $12^{\circ}$ . Ideal for the scenic photographer.



## OSCILLOSCOPE ADAPTER II

Accurately records the electric waves emitted from Braun tubes and oscilloscopes used for academic and industrial research. Incorporated in the adapter are an oversized finder for easy observation and a data recording device.





### 135mm

Unusual versatility makes the 135mm lens virtually a standard working tool in the professional photographer's complement of lenses. With magnifications of from 2X to 4X that of a standard lens, medium telephoto lenses such as the 135mm are ideal for portrait and candid photography. And unlike wide-angle lenses, Rokkor medium telephotos have no perspective or distortional effects. Minolta Rokkor Lenses of medium telephoto focal lengths include 100, 135 and 200mm.







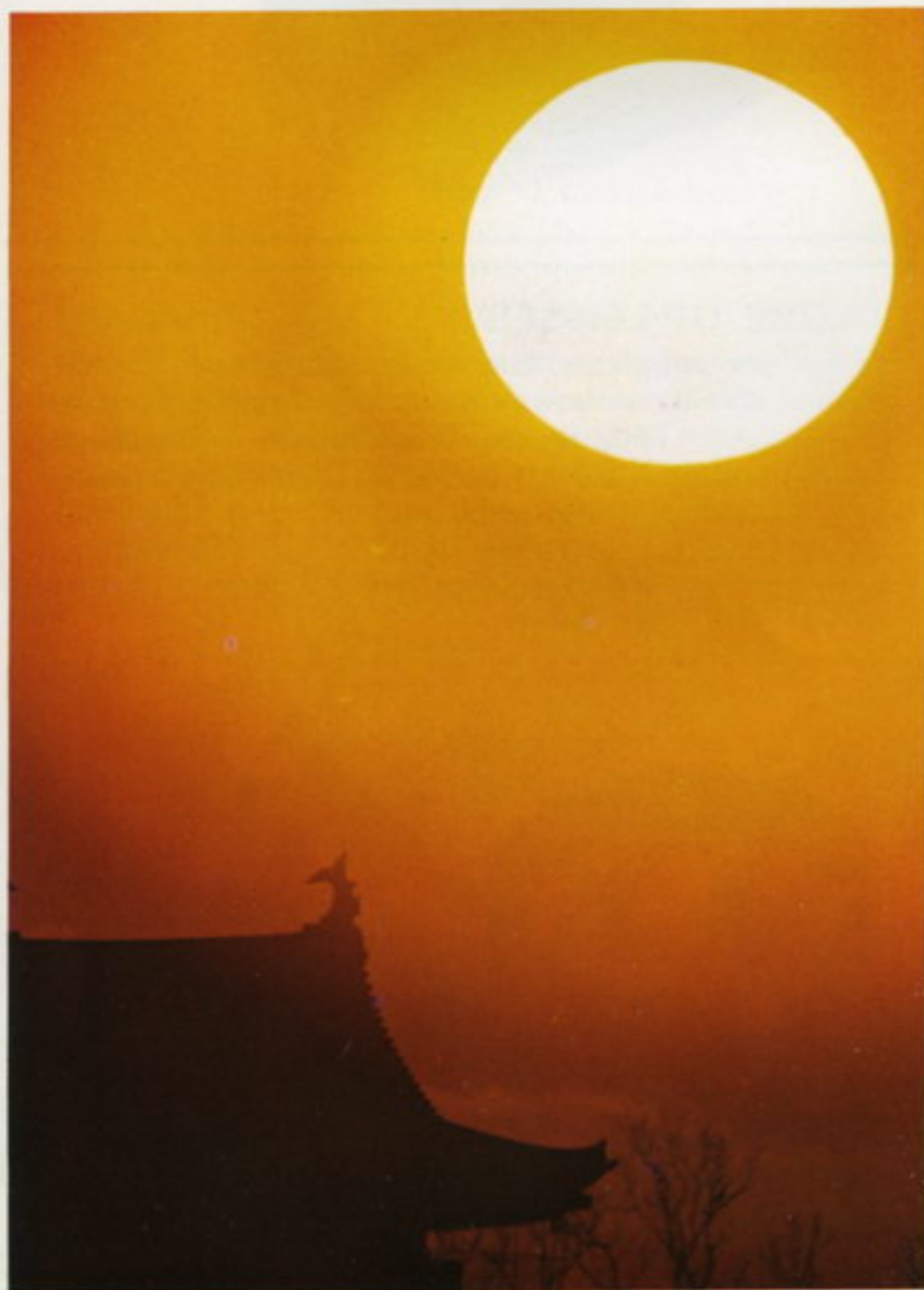
### Macro Lens

Close-up photography requires an unusually sharp lens and Minolta makes one of the sharpest. What makes the 50mm Macro Rokkor so precise is the fourth and fifth elements of its six-element lens construction. They are made of a new type of optical glass, developed and manufactured by Minolta, which results in an absolute minimum of spherical and chromatic aberration. For special close-up photography such as literature copying, the lens has no parallel. Yet the 50mm Macro Rokkor can also be used for general photography with surprisingly good results.



## 1000mm

The 1000mm Rokkor Super Telephoto Lens adopts a catoptric, or mirror, system, and requires some degree of photographic skill before it can be mastered. Once mastered, however, the lens is invaluable for scientific and nature photography. Minolta makes a complete range of long telephoto lenses, from 300 mm to 1000mm. A lens like a 600mm Rokkor has approximately 11 times the magnification of a standard lens and is free from image distortion. Its depth-of-field remains virtually stationary no matter which aperture the photographer chooses.



## 18mm

The ultra-wide angle 18mm Panoramic Rokkor Lens, and other wide angle Rokkors which Minolta manufactures, are photographic tools of unusual and interesting capability. Since all provide exaggerated perspective, they are useful and recommended when photographing in restricted narrow areas or for special effects in portraiture, landscape and architectural photography. Angle of view of the 18mm Rokkor, as demonstrated in the photo below, is an astounding 180°. Other wide-angle Rokkors are 21, 28, 35 and 45 mm.







### Close-up Accessories

Minolta SR accessories for close-up photography range from five-tube extension set to more rigidly-constructed and versatile extension bellows. The uses of these special accessories are numerous, ranging from the copying of documents to photography of insect specimens, coins and stamps. This photograph has been magnified 4 times the size of the original.

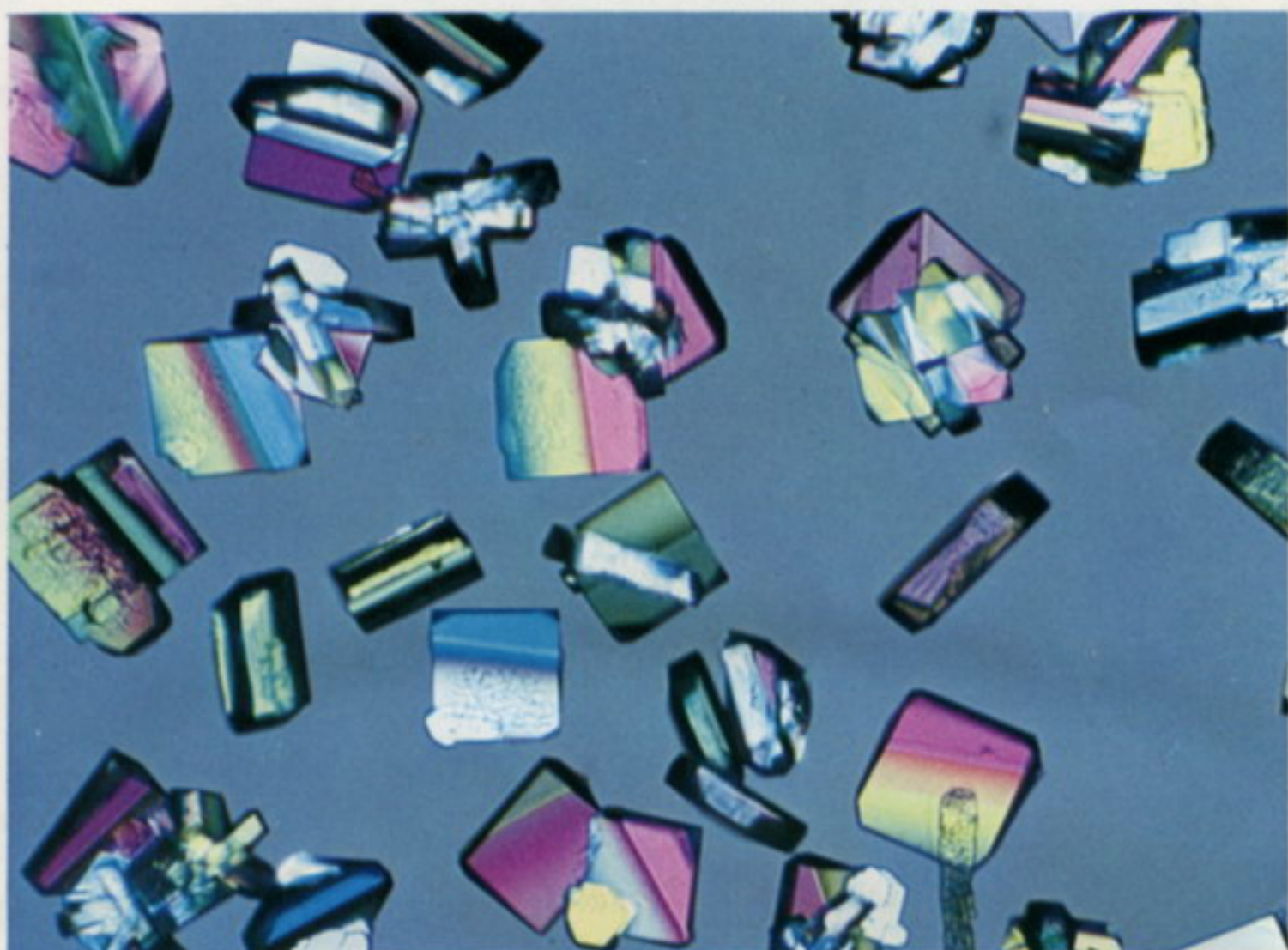
### Polarization

For dramatic effects or to eliminate reflection from glass or water, Minolta polarizing filters are valuable additions to the photographer's gadget bag.



## Microscopic

The Minolta SR 35mm system of photography includes a universal microscope photo system for specialized microphotography, and a two-piece microscope adapter for simple microphotography. Each adapts for use with almost all microscopes now marketed and thus offers unusual capability for the serious hobbyist or research scientist. Like all Minolta SR equipment, these total microphotography units are built to the highest standards in the camera industry.







## **Panoramic Photography**

This special piece of equipment is Minolta's contribution to the art of making wide, appealing and memorable scenes. Fit it between any of the fine SR cameras and a tripod and come up with photographs that even the ultra-wide angle lenses can't match.



## **Minolta Makes A Complete 35mm Photographic System . . . . .**

. . . . . so that you can be a complete photographer. When you own any of the famous Minolta SR cameras, you also own the nucleus of one of the world's finest systems of 35mm photography. Your potential is at all times unlimited.

Judged by any standards of photographic excellence, Minolta SR cameras are totally professional instruments of uncompromised quality. With their versatile complement of Rokkor Lenses and precision Minolta accessories, they become cameras capable of challenging—and mastering—any photographic situation imaginable.

Minolta builds more than 120 lenses, accessories and attachments for use with Minolta SR cameras. Included are interchangeable Rokkor Lenses from 18mm to 1000mm. Zoom lenses from 50mm to 500mm. Plus all the vital accessories and attachments which are described in this brochure.

The object of the SR system is to give any photographer, no matter what is degree of skill, a creative choice in all areas of photography. Your Minolta dealer can demonstrate the full SR camera, lens and accessory line and help you choose the equipment that best suits your needs. He knows a lot about cameras. And probably he'll tell you that you can't ever go wrong with Minolta.

# **Minolta**

**Minolta Corporation**

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